

## **PA - Technical Specification**

The PA must be a 3 or 4 way active system (Turbosound, EAW, Meyer, EV etc.) capable of producing a minimum of 110db at the mixing desk position.

Mixing console must have at least 40 channels with at least 2 swept mid range EQ, 10 auxiliary sends, 8 PRE FADE PRE EQ & 2 POST FADE,

8 VCA's or SUB groups. (Midas, Yamaha, Soundcraft)

The following FX units

1 x SPX 990/900/90

1 x Reverb REV 500/ LEXICON MPX110/MPX1/ MPX550/  
PCM91

1 x Digital delay DTWO/SDE 3000

8x gates & 4 compressors

CD Player

All EQ must also be at FOH mixing position

EQ Klark Teknik DN360, BSS etc.

Monitor mixes

5 x bi-amped wedge monitors (15ins + 2ins preferred)

Mix 1 Single, upstage right Brains keyboards

Mix 2 Pair, downstage right Dave

Mix 3 In Ear Monitors

Mix 4 In Ear Monitors

Mix 5 In Ear Monitors

Mix 6 Single, downstage left Bass

Mix 7 Drum Fill

Quality vocal and instrument microphones to suit channel list

12 Tall Boom Stands

10 Short Boom Stands

6 D I Box's

32 XLR-XLR Cables

The Minimum Channel list:

1 kick

2 snare

3 hihat

4 rack 1

5 rack 2

6 rack 3

7 rototom 1

8 rototom 2

9 overhead

10 bass di

11 electric grt

12 voicebox

13 12 string acc

14 6 string acc

15 keys

16 keys

17 sax

18 rick vox

19 rossie

20 carly

21 conga

22 conga

23 bongos

24 toys